# **Bob Brozman**

"Hello Central...Give Me Dr. Jazz"



Original cover of Rounder 3086, 1985.

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## 1. Dr. Jazz Stomp 2:44

(Walter Melrose-Joseph Oliver/Universal MCA Music Publishing, ASCAP-MPL Music Publishing, Inc., obo Edwin H. Morris & Co., ASCAP)

George Winston piano Stan Poplin string bass Mortadella Hams backup vocals Bob Brozman all guitars, Hawaiian guitar, vocal

#### 2. Sister Kate Shimmy 1:54

(Armand Piron/Universal MCA Music Publishing, ASCAP-Jerry Vogel Music Company, Inc., ASCAP)

Skip Esch string bass Bob Brozman all guitars, National mandolin, Hawaiian guitar, vocal

# 3. Mysterious Mose 3:01

(Walter Doyle/Warner Bros. Inc., ASCAP)

Stan Poplin string bass
Del Rey 2nd rhythm guitar
Hungarian Rhapsodists (Rita Lackey, Tish Sainz, Del Rey, Carl Rey, Bob Brozman) backup vocals
Carl Rey effects
Bob Brozman guitars, Hawaiian guitar, vocal



Stan Poplin

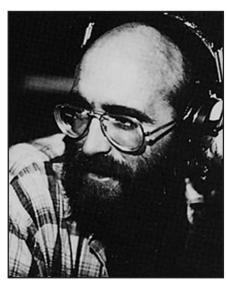
# **4. Hawaiian Heat Waves Medley 2:21** (traditional, arr. Bob Brozman/Happy Valley Music, BMI)

Bob Brozman harp-guitars, Hawaiian guitars, ukulele

# 5. Pretty Dimples Stomp 3:06

(traditional, arr. Bob Brozman/Happy Valley Music, BMI)

George Winston piano
Bill Trimble bass & alto saxophones
Mark Sowlakis alto & soprano saxophones
Bob Brozman all guitars, Hawaiian guitar, sock cymbal, vocal



**George Winston** 

## 6. Dog and Cat 2:24

(Palmer-Razaf)

George Winston *piano*Stan Poplin *string bass*Mortadella Hams *backup vocals*Bob Brozman *all guitars, vocal* 

#### 7. Love in Vain 4:06

(Robert Johnson/Music & Media International, Inc. obo Lehsem II, LLC, arr. Bob Brozman)

Bob Brozman bottleneck guitar, vocal

Recorded live at UC Santa Cruz

### 8. 12th Street Rag 2:58

(Euday L. Bowman-Andy Razaf/Jerry Vogel Music Company, Inc.-Shapiro Bernstein & Co., Inc., ASCAP)

George Winston piano Stan Poplin string bass Bob Brozman all guitars, Hawaiian guitar, National ukulele

## 9. New Vine Street Blues 3:49

(Bennie Moten-William Basie/Peer International Corp., lyrics by Bob Brozman)

George Winston piano
Stan Poplin string bass
Bill Trimble bass saxophones
Dale Mills baritone saxophone
Don Stevens tenor saxophone
Mark Sowlakis alto saxophones
Bob Brozman all guitars, Hawaiian guitar, vocal



Bill Trimble, Dale Mills, Don Stevens, Mark Sowlakis

#### 10. Love My Stuff 3:39

(Charley Patton/EMI Longitude Music Co., BMI, arr. Bob Brozman)

Bob Brozman three guitars, vocal

#### 11. La Rosita 3:28

(Paul Dupont/WB Music Corp.)

Bob Brozman harp-guitars, Hawaiian guitars, marimbas

### 12. Wipe 'Em Off 2:13

(Clarence Williams-Jimmy Johnson/Universal MCA Music Publishing)

George Winston piano
Bill Trimble bass saxophones
Mark Sowlakis tenor & alto saxophones
Jimmy Norris drums
Extended Blues Gators (Del Rey, Carl Rey, Barbara Scott, Jennifer Slabodin,
Ruth Johnson, Bob Brozman) shouters
Bob Brozman all guitars, vocal



Del & Carl Rey



Rita Lackey

#### 13. The Lonesome Road 3:48

(Gene Austin-Nathaniel Shilkret/Nathaniel Shilkret Music Co.-Paramount Music Corporation, ASCAP)

Bill Trimble bass saxophones

Mark Sowlakis tenor & alto saxophones

The New Dusty Travelers (Rita Lackey, Del Rey, Carl Rey) backup vocals

Bob Brozman all guitars, Hawaiian guitar, vocal

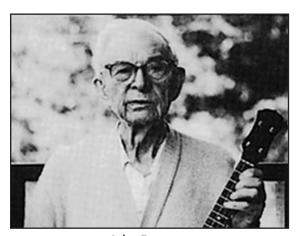
Produced by Bob Brozman and Pete Carlson.
All selections are arranged by Bob Brozman.
Recorded & mixed at Fane Productions, Santa Cruz, California.
Mastered for CD by by Matt Azevedo at MWorks, Cambridge, Massachusetts.
Photography by Paul Schraub.
George Winston photo by Toby Armstrong.
Front cover lettering by AWEST
Design implementation by Spencer Design.

National metal-body instruments have been the main influence in my life for many years. They represent the "guitar expression" of the mechanical era of American industry, bridging the gap between oldworld craftsmanship and modern factory-made electric guitars. Made by Czechoslovakian immigrants in the 1920s and 1930s, they are truly American in design and construction, and are the ultimate instruments for hot jazz, blues, and Hawaiian music of the mechanical age. My intention on this album is to convey to the listener the same feelings that old 78rpm records convey to me.

With the exception of a Dyer Bros. harp-guitar and a Deagan marimba, all instruments played by Bob are the 1920s National resonator-type.

This album is dedicated to the inventor of the National resonator instruments:

John Dopyera



John Dopyera

If you got a good bull cow, you oughta, keep your bull good at home...
Along may come a young heifer, and tow your bull from home.

—Charley Patton

I throws a five-pound axe, baby, cut two different ways...

I was upstairs last night just, ah throwin' myself away.

—Charley Patton

# Also available by Bob Brozman:

Rounder 11661-3119-2 A Truckload of Blues

Rounder 11661-6028-2 Ho'Omana'o I Na Mele O Ka Wa U'i (Remembering the Songs of Our Youth)

The Tau Moe Family with Bob Brozman

Rounder 1166-11557-2 Devil's Slide

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